

You Go To My Head

Music by J. Fred Coots
Lyric by Haven Gillespie

Medium or Ballad

A Bb^7 E^bMA^7 GMI^7 A^bMI^9 $D^b7(b9)$ G^bMA^7 $(B^9(\#11))$

You go to my head — and you lin - ger like a haunt - ing re - frain —

$(F^7(b5))$ $FMI^7(b5)$ $B^b7(\#5)$ $B^b7(b9)$ E^bMI^9 $CMI^7(b5)$ $FMI^7(b5)$ $B^b7(\#5)$ $B^b7(b9)$

and I find you spin - ning 'round in my brain — like the bub - bles in a

$(C^7(\#9))$ E^bMA^9 CMI^7 FMI^7 $B^b7(b9)$ E^bMA^7 GMI^7 A^bMI^9 $D^b7(b9)$

glass of cham - pagne. — You go to my head — like a sip of spark - ling

G^bMA^7 $(B^9(\#11))$ $(F^7(b5))$ $FMI^7(b5)$ $B^b7(\#5)$ $B^b7(b9)$ E^bMI^9 (Ab^{13}) $CMI^7(b5)$

bur - gun - dy brew — and I find the ver - y men - tion of you —

$(F^7(b5))$ $FMI^7(b5)$ $B^b7(\#5)$ $B^b7(b9)$ E^bMA^9 B^bMI^7 E^b7

like the kick - er in a ju - lep or two. — The

B $Ab^6/9$ A^o7 E^b6/B^b $(B^b^9_{sus})$ FMI^7 B^b^{13}

thrill of the thought — that you might give a thought — to my plea casts a spell o - ver me. —

E^b6 AMI^9 D^9 BMI^7 $E^7(b9)$

— Still I say to my - self, "Get a hold of your - self, can't you

$(Ab^9(\#11))$ AMI^7 D^7 GMI^7 $G^b9(\#11)$ FMI^7 $B^b7(b9)$ GMA^7 B^b7 **C** E^bMA^7 GMI^7 A^bMI^9 $D^b7(b9)$

see that it nev - er can be." You go to my head — with a smile that makes my

G^bMA^7 $(B^9(\#11))$ $(F^7(b5))$ $FMI^7(b5)$ $Bb^7(\#5)$ $Bb^7(b9)$ E^bMI^9 (Ab^{13}) $CMi^7(b5)$

tem - p'ra - ture rise, — like a sum - mer with a thou - sand Ju - lys, —

$(F^7(b5))$ $FMI^7(b5)$ $Bb^7(\#5)$ $Bb^7(b9)$ E^bMA^9 $BbMI^7$ $E^b^7(b9)$

You in - tox - i - cate my soul with your eyes. — Tho' I'm

(D) A^bMA^7 Db^9 E^bMA^7 (FMI^7) (B^b6/D) CMi^7 Bb $AMI^7(b5)$ $D^7(b9)$ GMI^7 CMi^7 G^bO^7

cer - tain that this heart of mine — has - n't a ghost of a chance in this cra - zy ro -

(GMI^7) $C^7(b9)$ FMI^7 $Bb^7(b9)$

Common ending, each x

E^bMA^7 $(C^7(\#5))$ FMI^7 $Bb^7(b9)$

mance, — you go to my head. *(fine)* (You)

Original ending, each x

(G^bMA^7) G^b^7 FMI^7 $E^9(\#11)$ E^bMA^7 (FMI^7) $Bb^7(b9)$

head. — You go to my head. (You)