

Les deux Ajax/Clap yo hands (J. Offenbach/G. Gershwin/Arr. Prouty/Transcr. S. Hummel)

The musical score consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The top staff uses a treble clef, and the bottom staff uses a bass clef.

Staff 1 (Treble Clef):

- Measure 1: Ces rois rem - plis de vail - lan - ce, -plis de vail - lan - ce, -plis de vail - lan - ce, c'est les
- Measure 7: 7
deux A - jax, les deux, les deux A - jax. E - ta - lant a - vec jac - tan - ce, t'a - vec jac - tan - ce,
- Measure 13: 13
t'a - vec jac - tan - ce leur dou - ble tho - rax, leur dou -- ble tho - rax. Par -
- Measure 18: 18
mi le fra - cas im - men - se des cui - vres de Sax, ces rois rem -
- Measure 23: 23
plis de vail - lan - ce, -plis de vail - lan - ce, -plis de vail - lan - ce, c'est les deux A - jax, les deux, les
- Measure 28: 28
deux A - jax. Ces rois rem - plis de vail - lan - ce, -plis de vail - lan - ce, c'est les deux A -
- Measure 33: 33
jax. Ces rois rem - plis de vail - lan - ce, -plis de vail - lan - ce, c'est les deux A - jax.
- Measure 39: 39
Send me to the De - vil. Clap yo hands, slap your tigh, Hal - le - lu - jah, hal - le - lu - jah, ev' - ry - bo - dy
- Measure 44: 44
come a - long sing this song Join the ju - bi - lee -- ee --
- Measure 56: 56
Clapo hands, Slap yo tigh, don loose time Hal ldu jah, hal-le - lu - jah, ev' ry body

Staff 2 (Bass Clef):

This staff provides harmonic support, indicated by bass notes and rests corresponding to the vocal parts.

64

clap yo hands slap yo tigh don't loose time now for you and me.

72

On the sands of time you're on - ly a peb - ble, pebble. Re - member trou - ble must be
tre-a-ted just like a re - bel.

77

Send me to the De - vil, Clap yo hands,
slap yo tigh

82

Hal - le - lu - jah, hal - le - lu - jah, ev' - ry - bo - dy come a - long and
join the ju - bi - lee -- come on, come on, come on

87

ev' - ry - bo - dy join
the ju - bi - lee, ju - bi - lee, ju - bi - lee, Hale - lu - jah, Yeah !