

More Than You Know

Lyric: William Rose
& Edward Eliscu

Music: Vincent
Youmans

Med. Ballad

(Verse) CMI⁶

Musical staff 1: Treble clef, C major, 4/4 time. Chords: CMI⁶, DMI^{7(b5)}, G⁷, CMI⁶, A^{7(b5)}, A^{b9}, G^{7(b9)}. Above the staff are chord symbols: (B⁷_{SUS} B⁷(#5)) above DMI^{7(b5)} and G⁷.

Musical staff 2: Treble clef, C major, 4/4 time. Chords: CMI⁷, E^{b13}_{SUS}, E^{b9}, A^bMA⁷, CMI⁶, A^{7(b5)}, DMI⁷, G^{7(b9)}. Above the staff is chord symbol: (b5) above DMI⁷.

Musical staff 3: Treble clef, C major, 4/4 time. Chords: CMI⁶, DMI^{7(b5)}, G⁷, CMI⁶, A^{7(b5)}, A^{b9}, G^{7(b9)}. Above the staff are chord symbols: (B⁷_{SUS} B⁷(#5)) above DMI^{7(b5)} and G⁷, and (#11) above A^{b9}.

Musical staff 4: Treble clef, C major, 4/4 time. Chords: CMI⁷, E^{b13}_{SUS}, E^{b9}, A^bMA⁷, CMI⁶, DMI⁷, G⁷. Above the staff is chord symbol: (#11) above DMI⁷.

Musical staff 5: Treble clef, C major, 4/4 time. Chords: C^{6/9}, G⁷(#5), GMI⁹, C⁷(b9), F^{MA}, EMI⁷, A⁷(b9), DMI⁷, FMI⁷, B^{b7}. Above the staff are chord symbols: 3 above G⁷(#5) and C⁷(b9).

Musical staff 6: Treble clef, C major, 4/4 time. Chords: DMI⁹, A^{b9}(#11), DMI⁹, G⁷(b9), EMI⁷, A⁷(b9), DMI⁷, G⁷. Above the staff are chord symbols: 3 above A^{b9}(#11) and G⁷(b9).

Musical staff 7: Treble clef, C major, 4/4 time. Chords: C^{6/9}, G⁷(#5), GMI⁹, C⁷(b9), F^{MA}, EMI⁷, A⁷(b9), DMI⁷, FMI⁷, B^{b7}. Above the staff are chord symbols: 3 above G⁷(#5) and C⁷(b9).

Musical staff 8: Treble clef, C major, 4/4 time. Chords: EMI⁷, A⁷(b9), DMI⁷, G⁷(b9), C⁶, F⁹, C⁶, F[#]MI⁷(b5), B⁷. Above the staff are chord symbols: 3 above A⁷(b9).

B E_{MI}^7 $C\#_{MI}^7(b5)$ (C^9) $F\#_{MI}^7(b5)$ $B^{7(\#9)}$ E_{MI}^7 $A_{MI}^7(b5)$ D^7

way that I do, there's noth - ing I can do a - bout it; Lov - ing may be

G_{MA}^7 E_{MI}^7 A^9_{SUS} A^9 D^9_{SUS} D^9 D_{MI}^9 G^{13}_{SUS} G^7

all you can give, but hon - ey I can't live with - out it. Oh, how I'd

C $C^{6/9}$ $G^{7(\#5)}$ G_{MI}^9 $C^{7(b9)}$ F_{MA}^7 E_{MI}^7 $A^{7(b9)}$ D_{MI}^7 F_{MI}^7 B^b7

cry, oh, how I'd cry if you got tired and said good - bye, More than I'd

E_{MI}^7 $A^{7(b9)}$ D_{MI}^7 $G^{13(b9)}$ C^6 $(A_{MI}^7 D_{MI}^7 G^7)$

show, more than you'd ev - er know.

Alternate changes, bar 16 of verse,

bar 8 of **B** & **C**:

E^b9 $D^9(\#11)$ $D^b9(\#5)$