## Shawl <<Amour>>

In Morvan, there are sublime starry heavens, trees with green leaves, red, yellow depending on the season, and the legacy of the Eduens who lived there, spreading art and Celtic culture. There is a little of all this in this shawl that I loved to knit, its border reminiscent of the forest and Celtic patterns, its body dotted with glittering pearls like nocturnal stars.
For this shawl in half circle, 2 possible options: in 4
 and 4.5 mm depending on the thread used, and especially two qualities of yarn used: an organic cotton that clearly marks each stitch while providing a gradient of soft and harmonious color, and a mixture of alpaca and silk, ultra light and vaporous for a diaphanous effect.
It can be made with or without pearls according to the taste of each one, and if it is beaded, either in colorless for the brilliant touch, or in color to raise more the shade of the shawl.

## Material:

Option 1: Algasoie Unie Plassard, 4 balls.
Circular needles $4,5 \mathrm{~mm}$.
Option 2: Zauberball Cotton Organic, 2 balls recommending either the Rome Antique or Bleu de travail colors that are in shades of the same hue, A circular needles 4 mm . Common material for both options: Cable needle, beads(for the body of the shawl 197 pbeads, edge 300 beads). A fine hook to insert beads, ( $0,5 \mathrm{~mm}$ or $0,75 \mathrm{~mm}$ ). Blocking kit, $T$ pins.
The knitting kit in Algasoie is available on this page: (knitting kit Amour or enter this address in your browser : https://lesaiguillesdecamille.com/Kit-tricot-Chale-Amour-Algasoie-p-1104-c-96_116.htm(\#fp)
The knitting kit in Zauberball Cotton is available on this page: (clic or enter this address in your browser : https://lesaiquillesdecamille.com/Kit-tricot-Chale-Amour-Zauberball-Cotton-Bio-p-1105-c-96_116.html\#fp )

Pattern Camille Delahaie- les aiguilles de camille.com
Any commercial use of this pattern and its achievements are prohibited, unless prior written consent of the author.

## Points and abbreviations:

st : stitch
k: knit
$p$ : purl
pB:insert a bead on the stitch corresponding to the yarn over of the previous row and then purl it.
m1: make one
MI: knit the stitch two times: I time by the front strand, once by the back strand.
Yo: Yarn over
SKP:Slip knit pass over
K2tog: Knit 2 stitches together.
K2toge: Knit together the first stitch of the edge and the first stitch that comes from the body of the shawl (it is this stitch that is the link between the two parts of the shawl).
SK2P: Slip, Knit 2 together and pass over.
Twists with 6 stitches:
T1: put 3 stitches on the cable needle placed behind the work, knit the next 3 stitches, pick up the remaining 3 stitches and knit them.
T2: put 3 stitches on the cable needle placed in front of the work, knit together the first stitch of the edge and the first stitch that comes from the body of the shawl and knit the next 2 stitches, pick up the remaining 3 stitches and knit them.

* ... *: repeat the pattern between * and * until the instructions to finish the row.

Size of the finished work (after blocking) with Zauberball Cotton : $170 / 65 \mathrm{~cm}$.
Size of the finished work (after blocking) with Algasoie :190/75cm.
Work time (indicative) of realization: 46h.

## Body of the shawl:

Cast on 3 sts, make 6 rows of foam, on the last row, do not turn the piece, pick up 3 sts in the side and 3 sts underneath. 9 stitches.
Knit one right side row, and knit a wrong side row. Then:
Row 1: *m1 * (18st)
Row 2: *k *
repeat the following two rows four times:
Row 1: $k 3, Y_{0},{ }^{*} k^{*}$, finish with $Y 0, k 3$.
Row 2: *k*
After the repetitions: 26 stitches.
Make a right side row: $k 3$, *Yo, $k 2^{*}$, finish with Yo, k3. 37 st.
Wrong side row: $k 3,{ }^{*} p^{*}$, finish with $k 3$. Insert on this row 9 beads on the Yarn over of the previous right side row, by omitting to do it on the first and the last Yarn over of the row.

Motive A:
Repeat 5 times the 2 following rows:
Row 1: k3, Yo, ${ }^{*} k^{*}$, finish with Yo, k3.
Row 2: k3, *p*, finish with k3.

## Motive $B$ :

Repeat 2 times the 2 following rows:
Row 1: k3, Yo, ${ }^{*} k^{*}$, finish with Yo, k3.
Row 2: *k *
The sequence of patterns $A$ and $B$ increase the shawl of 14 stitches.

Increase row 1: ${ }^{*} k 3, Y o^{*}$, finish with $k 3$. ( $67 s t$ )
Wrong side row: $k 3,{ }^{*} p^{*}$, finish with $k 3$. Insert 14 beads on the Yarn over of the previous row before purling them, omitting to do so on the first and last Yarn over of the row.

Then do patterns $A$ and $B, 81$ stitches at the end of the sequence of patterns.

Increase row 2: ${ }^{*} k 3, \mathrm{Y}^{*}$, finish with $k 3$.(107st)
Wrong side row: k3, *p*, finish with k3. Insert 24 beads on the Yarn over of the previous row before purling them, omitting to do so on the first and last Yarn over of the row.
Then do patterns $A$ and $B, 121$ stitches at the end of the sequence of patterns.

Increase row $3: k 3$, $*$ Yo, $k 5^{*}$, finish with Yo,k3.(145st)
Wrong side row: $k 3$, * $p^{*}$, finish with $k 3$. Insert 22 beads on the Yarn over of the previous row before purling them, omitting to do so on the first and last Yarn over of the row.
Then do patterns $A$ and $B, 159$ stitches at the end of the sequence of patterns.

Increase row $4: k 3$, ${ }^{*}$ Yo, $k 9^{*}$, finish with Yo,k3. (177st)
Wrong side row: $k 3, * p^{*}$, finish with $k 3$. Insert 16 beads on the Yarn over of the previous row before purling them, omitting to do so on the first and last Yarn over of the row.

Then do patterns $A$ and $B, 191$ stitches at the end of the sequence of patterns.

Increase row 5: k3, *Y0, k5*, finish with Yo,k3.(229st)
Wrong side row: $k 3,{ }^{*} p^{*}$, finish with $k 3$. Insert 36 beads on the Yarn over of the previous row before purling them, omitting to do so on the first and last Yarn over of the row.

Then do patterns $A$ and $B, 243$ stitches at the end of the sequence of patterns.

Increase row $6: k 3, Y 0, k 1, * Y 0, k 5^{*}$, finish with $k 1, Y 0, k 3$.(292st) Wrong side row: $k 3,{ }^{*} p^{*}$, finish with $k 3$. Insert 47 beads on the Yarn over of the previous row before purling them, omitting to do so on the first and last Yarn over of the row.
Then do patterns $A$ and $B, 306$ stitches at the end of the sequence of patterns.

Increase row 7:k3,*Yo, k10, * finish with Yo,k3.(337st)
Wrong side row: $k 3, * p^{*}$, finish with $k 3$. Insert 29 beads on the Yarn over of the previous row before purling them, omitting to do so on the first and last Yarn over of the row.

Then do patterns $A$ and $B, 351$ stitches at the end of the sequence of patterns.

Increase row 8: k3, Yo, ${ }^{*} k 69, m 1 *$ finish with Yo, $k 3$. ( $3585 t$ ). Do not make a wrong side row, cut the thread at 20 cms , and begin the edge.

## Edge of the shawl:

To make this edge, you can use the following written explanations or refer to the diagram at the end of the pattern. The edge is knitted perpendicularly to the body of the shawl, the stitches of the body of the shawl are connected to each row at the edge by knitting two stitches together: the first one which appears at the level of the body of the shawl and the first of the edge row (follow the written directions or diagram for detail). The number of stitches of the edge changes, to check that the number is just row by row, refer to the summary table at the end of the pattern.

For the work with diagram or with written explanations: at the end of the increase 8, cast on 19 stitches on the right needle (to put the shawl on the right side in front of you, then when the stitches are casted on, to put the needles face to face with the shawl on the right side.), and knit:

Rows (right side) 1, 3, 5 and $7: K 2 t o g E, k 18$.
Rows (wrong side) 2, 4, 6 and $8: k 19$.
After the row 8, cstart knitting the motive (or follow the diagram) :
Row 1 (right side): K2togE, k2, T1, Yo, SKP, K2tog, Yo, k3, Yo, k1, Yo, k1, p1.
Row 2 (wrong side): $k 1, p 5, k 2, p 13$.
Row 2 (wrong side) with insert of beads: $k 1, p 1, p B 1, p 1, p B 1, p 1, k 2, p 13$.
Row 3 : T2, k3, Yo, SKP, K2tog, Yo, k1, M1, k2, Yo, k1, Yo, k2, p1.
Row 4: k1, p7, k3, p13.
Row 4 with insert of beads: $k 1, p 2, p B 1, p 1, p B 1, p 2, k 3, p 13$.
Row 5 : K2toge, k2, T1, Yo, SKP, K2tog, Yo, k2, M1, k3, Yo, k1, Yo, k3, p1.
Row 6: k1, p9, k4, p13.
Row 6 with insert of beads: $k 1, p 3, p B 1, p 1, p B 1, p 3, k 4, p 13$.
Row 7 :T2, k3, Yo, SKP, K2tog, Yo, k3, M1, SKP, k5, K2tog, p1.
Row 8 :k1, p7, k5, p13
Row 9 : K2togE, k2, T1, Yo, SKP, K2tog, Yo, k4, M1, SKP, k3, K2tog, p1. Row 10 : k1, p5, k2, p1, k3, p13.

Row 11 :T2, k3, Yo, SKP, K2tog, Yo, k5, M1, SKP, k1, K2tog, p1.
Row 12 :k1, p3, k3, p1, k3, p13.
Row 13 :K2togE, k2, T1, Yo, SKP, K2tog, Yo, k6, M1, SK2P, p1
Row 14 :Bind off 4 stitches by purling them, $k 1, p 1, k 3, p 13$.
Row 15 :T2, k3, Yo, SKP, K2tog, Yo, k3, Yo, k1, Yo, k1, p1.
Row 16 : k1, p5, k2, p13.
Row 16 with insert of beads: $k 1, p 1, p B 1, p 1, p B 1, p 1, k 2, p 13$.
Row 17 :K2toge, k2, T1, Yo, SKP, K2tog, Yo, k1, M1, k2, Yo, k1, Yo, k2, p1.
Row 18 :k1, p7, k3, p13.
Row 18 with insert of beads :k1, p2, pB1, p1, pB1, p2, k3, p13.
Row 19 :T2, k3, Yo, SKP, K2tog, Yo, k2, M1, k3, Yo, k1, Yo, k3, p1.
Row 20:k1, p9, k4, p13.
Row 20 with insert of beads: $k 1, p 3, p B 1, p 1, p B 1, p 3, k 4, p 13$.
Row 21 :K2togE, k2, T1, Yo, SKP, K2tog, Yo, k3, M1, SKP, k5, K2tog, p1.
Row 22 :k1, p7, k5, p13
Row 23 :T2, k3, Yo, SKP, K2tog, Yo, k4, M1, SKP, k3, K2tog, p1.
Row 24 :k1, p5, k2, p1, k3, p13.
Row 25 : K2toge, k2, T1, Yo, SKP, K2tog, Yo, k5, M1, SKP, k1, K2tog, p1.
Row 26 :k1, p3, k3, p1, k3, p13.
Row 27 :T2, k3, Yo, SKP, K2tog, Yo, k6, MI, SK2P, p1.
Row 28 :Bind off 4 stitches by purling them, k1, p1, k3, p13
Number of stitches of the edge, row by row:
the number of the row is indicate on the first ligne, and the number of stitches under.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 21 | 21 | 24 | 24 | 27 | 27 | 26 | 26 | 25 | 25 | 24 | 24 | 19 | 19 | 21 | 21 | 24 | 24 | 27 | 27 | 26 | 26 | 25 | 25 | 24 | 24 | 19 | 19 |

Repeat the full motive of 28 rows 25 times (same for the full diagram). then :
Rows (right side) 1, 3, 5 and 7 : K2togE, K18.
Rows (wrong side) 2, 4, 6 and 8:k19.
Row 8 : bind off all the stitches.
Wash your shawl and block it in half circle, bring in the thread and cut them short.

## Diagram Shawl << Amour >>



| stitch | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 20 | 19 | 18 | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

knit on the right side row, purl on the wrong side row

- knit on the wrong side row, purl on the right side row

O Yarn over
$\lambda$ SKP
$\lambda$ SK2P
K K2tog
K Knit together the first stitch of the edge with the first stitch of the body of the shawl
insert a bead and purl the stitch
$\gamma$ knit the same stitch 2 times
A bind off 4 stitches
inexistent stitch
Warning ! for twists, see page 2 of the pattern
 T 1 : twist with 6 stitches to the right


T2 : twist with 6 stitches to the left
Pattern Camille Delahaie- les aiguilles de camille.com
Any commercial use of this pattern and its achievements are prohibited, unless prior written consent of the author.

