

MONA LISA

Words and Music by
JAY LIVINGSTON and
RAY EVANS

Slowly

Piano introduction in B-flat major, 4/4 time. The music is marked *mp* and *rall.* It features a flowing melody in the right hand and a steady accompaniment in the left hand.

Bb
Voice (*ad lib.*)

In a vil - la in a lit - tle old I - tal - ian town

colla voce
mp

F7 **Bb** **Gm** **F#dim** **Gm**

lives a girl whose beau - ty shames the rose. Man - y yearn to love her but their

Gm7 **Gm6** **C#dim** **Bb** **Cm7** **F7** **Bb7**

hopes all tum - ble down What does she want? No one knows!

sfz *mf*



Refrain Slowly Rubato

Mo - na Li - sa, Mo - na Li - sa men have named you: You're so

mp

mf



like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly - they have

mp



blamed you for that Mo - na Li - sa strange - ness in your smile? Do you



smile to tempt a lov - er, - Mo - na Li - sa, Or is

mf

Ab Abm

this your way to hide a brok-en heart? Man-y dreams have been brought to your

mp

Eb Bb7 Eb Eb7

door - step. They just lie there, and they die there. Are you

Ab Eb

warm, are you real, Mo - na Li - sa, Or just a

Bb7 Eb Eb

1. cold and lone-ly, love-ly work of art? Mo - na art?
2.

rall.