



# Competition 2018

## 10<sup>th</sup> edition

### REGULATION

*ARTEXTURES is organizing its 10th international textile art competition. This competition is open to all textile artists worldwide. The diversity of inspirations, techniques and trends that stimulate this art medium is discovered through the creations presented in this competition.*

This 10th edition is honored with these exceptional and prestigious prizes:

France Patchwork association

- will have the pleasure of awarding the France Patchwork cash prize of an amount of one thousand Euros (1000€)
- will award a Bernina sewing machine;
- will award a selection of Aurifil threads.

One of the artists will be rewarded by la Manufacture Bohin, inviting him/her to exhibit his/her creations in the Manufacture museum ; and the competition selection will be exhibited in that place at the same time.

The competition selection will be exhibited during 2018-2019 in different locations throughout France. This contest is open to all members of France Patchwork. For non-members, the membership fee to France Patchwork is due if your work is selected for the competition by the jury (this fee includes insurance of your piece). A valid membership to France Patchwork is required for the period of the competition.

#### TERMS & CONDITIONS OF PARTICIPATION :

ARTEXTURES promotes the growth and innovation of the living world of textile art. Creative re-invention is encouraged, as well as the exploration of new areas. Copies and realization of quilts/compositions created by other people are not allowed. Quilts/compositions realized as part of a workshop are not allowed. The creation is to be made from fabric, embroidery, pleating, woven vegetable matter, felt, fiber, plastic, flexible materials, ... Participation in the competition implies that the work is less than one year old, and has never been presented to the public at any exhibition, nor on a website, nor published in a catalog, book or magazine. The selected works are to remain at the disposal of ARTEXTURES throughout the duration of the competition and exhibitions.

Each participant may present a maximum of two works (please use one entry form for each). We accept the 4 hand works.

The works must have a minimum perimeter of 2.60m. The maximum height is from 2m to 2,50m; the maximum width is 1.60m (you may include a series, provided its total dimension meets these requirements).

It is important that the height always be noted before the width on all pictures and on all forms.

Works must have an 8 cm high sleeve sewn across the top of the back ; 5 cm must be left between the side of the sleeve and the edge of the work. Works without this hanging sleeve must be submitted with their own proper hanging system.

3-dimensional quilts/compositions which can be exhibited standing or hung in a room are also eligible.

The work must be able to be transported and folded to a size not exceeding 1m/0.5m order to be packed in trunks for transport between different venues or have its own packaging if it can't be folded.

According to the different exhibition sites and unforeseen problems with hanging quilts, ARTEXTURES may not be able to exhibit all of the selected works of the competition collection.

#### SHIPPING

Participants are responsible for the financial costs of shipping their works to the competition, as well as for their return shipment. For countries outside of the EU, any and all customs duties or taxes are to be borne by the participants. Appropriate packaging for shipment of the submitted work is required. The organizer is not responsible for any loss or damage, and does not guarantee damages caused by faulty packaging of the work for shipment.

#### INSURANCE

The works are insured by France Patchwork, from the time of receipt, during all transport for the exhibition, and until return shipped to any participant with a valid France Patchwork membership. During the exhibition, the works are insured by the museums or event organizers. In the event of mishap, the participant is required to prove the real value of his/her work. If for whatever reason beyond the control of France Patchwork, the ARTEXTURES contest has to be canceled, all participants agree not to challenge the responsibility of France Patchwork and exhibition venues.

#### JURY

The works will be judged and selected by a jury of at least five persons from the worlds of art and textiles. The jury's deliberations will be based on the entry form and enclosures submitted. Selection will be made only on the artist's photos, samples of fabrics/textiles, inspiration and the way to it.. We insist on the photographs and samples quality. Your thought about the material choice and the textile technique is very important, decisions and personal intentions developed and expressed through the work being essential. The jury's decisions are not debatable. The jury reserves the right to exclude, based on the original submission, works that do not exactly correspond to the photos provided, or do not meet the conditions for participation.

#### CATALOGUE & PUBLICATIONS

A catalogue will be published at the end of this contest. In sending photos, the participant agrees to their use in the printed press, and their diffusion on the Internet. ARTEXTURES commits on including the title of the work and its author. The artist authorizes ARTEXTURES to make use the reproduction of her/his work, whether directly or indirectly.

#### COMPETITION CALENDAR

**March 31st 2018** : Deadline for receipt of the full entry submission (the postmark being the proof).

Any file received after this date will not be accepted.

**May-June 2018** : Publication of the jury's decision, followed by the shipment of the works to the competition.

The participants agree to accept these rules and conditions.