

PEINTURE A CARREAUX

CHANSON PLUS BIFLUOREE (S. Richardot)

Paroles (M.F. Gros)

Soprano

Piano

S.

Pno.

S.

Pno.

The musical score consists of three systems of music. The first system starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes vocal entries for 'Soprano' and 'Piano'. The lyrics begin with '1.Ya - des - jours - u - nis - sans - ra - tures, - sans - ra - yures - des - jours -'. The second system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes vocal entries for 'S.' and 'Pno.'. The lyrics continue with 'bien-la-vés, - par la-pluie, - et-l'en-nui, - Ya - des-jours-sans - tache, - sans-mous -'. The third system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes vocal entries for 'S.' and 'Pno.'. The lyrics continue with 'tache, - sans-pa - nache - Ya - des-jours - u - ni - formes,-u - ni -'. The piano part features a bass clef and a key signature of one flat throughout all systems.

S. 15

for - mé - ment - con-formes, - for - cé-ment - con - for - cé-ment-

Pno.

S. 18

con-formes - Ya - des-jours - où - il - faut - a - che - ter-des-pots -

Pno.

S. 23

de - pein - ture - à - car-reaux - 2.On - pein - dra - la -
3.On - pein - dra - l'fri -

Pno.

27

S.

pluie, - les - voi - tures, - les - chaus - sures, - on - pein - dra - les - zèbres -
go, - la - les - sive, - la - té - lé - les - bulles - des - bé - dés, -

Pno.

Pno.

31

S.

les - a - mis - des - a - mis, - on - pein - dra - les - taches, - les - mous -
et - les - vieux - dé - pu - tés - L'en - vers - des - ta - bleaux - jusqu' - au -

Pno.

Pno.

35

S.

taches, - et - les - vaches - et - les - jours - u - ni - formes, - u - ni -
tout - der - nier - mot

Pno.

S. 40

for - mé-ment - con formes, - for - cé-ment - con, - for - cé-ment -

Pno.

S. 43

con-formes - Ya - des-jours - où - il - faut - a - che - ter-des-pots -

Pno.

S. 48

de - pein-ture - à - car-reaux - la - la - la -

Pno.

54

S.

Pno.

la - la - la - la - la -

61

S.

Pno.

67

S.

Pno.

Ya - des-jours - où - il - faut - a - che - ter - des-pots - de -

71

S.

pein - ture - à - car - reaux

Pno.

The musical score shows two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Pno.). Measure 71 begins with a forte dynamic. The soprano has eighth-note chords on A and G, followed by a sixteenth-note cluster on F#-E-D-C. The piano has sustained notes on D and G. The vocal line continues with eighth-note chords on E and D, followed by a sustained note on C. The piano part continues with sustained notes on D and G. The vocal line ends with a sustained note on C, followed by a fermata and a repeat sign.